OF REQUEST

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Abstract: If a poor person requests, it is not news. If a rich requests a poor it is definitely news. If a tyrant dictator requests a proletariat it is dangerous news. The request of both rich and ruler awake suspect and fear simultaneously.

Keywords: Request, ask, politeness, formal, instruction.

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best critical writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely ‘Of Love’, ‘Of Friendship’, ‘Of Ambition’, ‘Of Studies’, and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Request is an act of asking politely or formally for something e.g., a request for information. It is a thing that is asked for e.g., to have our ideas taken seriously is surely a reasonable request.

It is an instruction to a computer to provide information or perform another function. For example: The computer is busy servicing requests from other processes.

It is a tune or song played on a radio programme, typically accompanied by a personal message, in response to a listener's request. For example: Listeners' requests may or may not have made a difference.


An ill-tempered person knows not how to be polite. He knows not how to appeal. He may know the benefit of request, but cannot take that advantage offered by request due to his callousness. To him request is a grey area. He is so cursed. Request costs nothing but offers free of cost as reciprocation. If luck favours sometimes the return is more than expected.

Manner reveals character. It manifests the social status of any person. Behaviour is the outcome of human nature for a particular period of time. A wise always shows consistency in his behaviour. A fool seldom follows any code of conduct.

Etiquette has much influence upon request. It guides a person how to request. Good manner enriches request. Bad manners close the door of the positive outcome of request. Manner is a personality trait. It is not unique rather differs from person to person that makes individual indifference.

Sentiment has no base and no brake at all. As such it is difficult to control a sentimental soul. A
sentimental soul does not request. It argues that the opponent has the liability to perform its duty. As such question of request does not arise. The innocent soul knows not that few persons have such civic sense. More few are irresponsible in obeying established rules.

If a poor person requests, it is not news. If a rich requests a poor it is definitely news. If a tyrant dictator requests a proletariat it is dangerous news. The request of both rich and ruler awake suspect and fear simultaneously.

Though request is tender in nature, immense is its power. Through request impossible may be possible. It is an important tool in human life. It has wide application in society. It can conquer the head and heart of any person even the opponent one. As such a shrewd person uses it tactfully, an experienced person uses it intelligently and a wise person uses it effectively.

A person may be physically fit, mentally sound and economically strong. He is so fortunate. Such a person seldom thinks for request, rather everybody requests him to get favour. He becomes proud. He becomes brakeless. He suffers from vanity. He becomes diverted. He becomes a misguided missile. Thus, he becomes either dangerously brilliant or brilliantly diverted. He becomes a misguided missile. Thus, he becomes either dangerously brilliant or brilliantly dangerous or both simultaneously. His vainglory puts his life at risk.

Man requests. He has to request. He is bound to request. Thus man, willy-nilly, requests infinite times from cradle to coffin in its various forms and features having different degrees and dimensions as well. In this regard man has nothing to do except surrendering.

Poor or rich, high birth or low birth, literate or illiterate, master or servant, tyrant or proletariat i.e., people from all walks of life request. Thus request compels all and everybody to bow down their heads to it through its innovative mechanism. It levels all. It equals all. To it all is equal and at par. All gets equal weight age without any partiality or inclination. As such it is quite democratic in its characteristic nature and behaviour.

A wise requests early, lest the situation does not go out of his control. He neither cares for false ego, nor does he suffer from false ego. He uses his voice in a low tune. Early use of it saves the learned from future complicacy. In fact a request in time saves nine.

Request is omnipresent. It has no substitute. It itself is its substitute. Thus a request can only be replaced by another request having more polite appeal. It is moistened with eagerness.

Patience escorts request in the right track slowly but with steadiness. Politeness is its base material. Rudeness diminishes the essence of it. It pollutes the environment created by it.

Request is alias and akin to appeal. Appeal implies surrender. If an appeal is manifested in harsh voice then it becomes order. Everybody is not ready to carry out order. For everybody is not servant. If someone is master then he must not carry out order, rather his order is carried out. He is habituated to lead the life in such a royal style.

The poor requests. Poverty compels a poor person to surrender. It is quite normal. The rich does not request. The rich orders. The poor carries out that order. If a rich requests then it may be concluded that his order was not carried out. Then an intelligent rich requests. Sometimes it works well. Thus where order ends requests begins. As such an experienced rich without ordering, requests first to make a person do the desired job early. It seems request has much potentiality and is more powerful than order. A learned knows when to order. He knows better when not to order. He tackles the situation through bonafide request successfully. A malafide request is a crime against law and morality as well.

All rich does not request. A hot-tempered rich person whips if order is not carried out. The poor becomes compel to do the job. But it is not a permanent solution. If the poor or the opponent person becomes rich and the present rich becomes poor in future then the once weak person takes revenge mercilessly. Obviously, all persons do not take the advantage of changed fortune. An intelligent person avoids the opportunity intentionally to avoid future complicacy. He knows better the outcome of this endless episode.

To someone life is more precious than money. To another one money is more precious than life. The former one can give up any thing for the sake of life. The latter one is ready to give up anything instead of money and sometimes his life even. Such two persons are diagonally opposite to each other regarding their philosophy towards their life.

A dacoit does not know the traits of its targets. To avoid complicacy it wants to know the options i.e., life or money of its prey. This information regarding life and death helps to fix its strategy for the operation. As such, the dacoit requests first to exercise their individual options independently without being influenced by any third party. If request fails then it applies forces mercilessly.

In case of snatching there is no room for request. The snatcher snatches in the twinkle of an eye when the victim is absent-minded. Thus the snatcher does not have any belief on request which the dacoit have.
Request has various objectives and outcome as well. The poor requests. The rich orders. Since poor person is economically weak it requests. A patient requests due to weakness. Both poor and rich patient request. Here weakness levels both. After cure that very rich patient orders due to his inertia. In fact the rich is proud by default. Similarly, the poor is noble by default. He who is physically fit, mentally sound and economically strong orders. Deficit of any of the attributes compels the intelligent person to request. Request demands politeness.

CONCLUSION
Request is an art. All is not artist. All cannot be artist. Someone gets it by birth. Someone has to acquire it through practice. Good environment helps to flourish it. Good culture enriches it. Only a blessed soul gets the favour of request. The cursed soul, otherwise, is deprived from such advantage.

REFERENCES
No reference, since the present article is an outcome of Creative Nonfiction Writing.